

## A sample of good planning

By Harold B. Dondis  
Special to The Globe 3/4/84

Though chess players rarely express appreciation, they are in fact highly dependent upon the enthusiasm of chess organizers for good opportunities to play. A fairly classic example of good chess planning is emerging at the Framingham Chess Club (FCC), which has set forth a busy and productive chess schedule for 1984.

The FCC has already completed the West Suburban Winter Grand Prix Tournament, from which Dzindzi carried all the marbles back to New York with a  $4\frac{1}{2}$ - $\frac{1}{2}$  score (Chris Chase got a last round draw). Second place was shared by Chase, John Curdo and Joe Fang, all with  $3\frac{1}{2}$ .

This was only a bashful beginning to an unbelievably bold program set down by Warren Pinches and Tom Zuppa. Apart from regular Tuesday night Swiss tourneys, the club has a great many imaginative events, such as Chess movies (Chess Fever, 1925 and the Great Chess movie, Russian and Canadian films) on June 5.

Major simultaneous matches will be performed by members of diverse age categories by Pat Wolff and Sam Reshevsky, both former chess prodigies, and veteran John Curdo. Special tournaments will be held for women (New England Women's Championship, April 4 and 22, but subject to date change) and for amateur teams (New England Amateur Team Championship Nov. 30-Dec. 1). Almost incidental will be outings held in far away places such as New Hampshire (May 4), Cape Cod (July 20) and New York (Sept. 21).

For a schedule of events, Write Warren Pinches, 115 Bay State rd., #7, Boston, Mass. 02215.